

SAMUEL QUINTEROS

Born 1992. Lives and works in Sydney

Education

2013 Bachelor of Visual Arts (Honours) Painting (1st class), Sydney College of the Arts, Sydney

Solo Exhibitions

- 2020 *I myself am the world*, Galerie pompom, Sydney
- 2018 *Samuel Quinteros*, Penrith Regional Gallery and The Lewers Bequest
The Solar Way, Galerie pompom, Sydney
- 2016 *Blind Force of Creation*, Galerie pompom, Sydney
Liquid Spirit, 3331 Arts Chiyoda, Tokyo, Japan
- 2014 *Samuel Quinteros*, Australia Square Foyer, Sydney
Wotan, erwache! Galerie pompom, Sydney
- 2013 *Gnosis* (with Carl Cheleski), MOP Projects, Sydney

Group Exhibitions

- 2023 *Taboo*, Bankstown Arts Centre, Sydney
Painting Desires, Schmick Contemporary, Sydney
A Private Collection, Auckland Art Gallery Foundation, New Zealand
Redbase Gallery at *Aotearoa Artfair*, New Zealand
Underline, Redbase Gallery, Sydney
- 2022 *Geographies of the Self*, Redbase Gallery, Sydney
- 2021 *Spring in Sydney*, Galerie pompom, Sydney
- 2020-21 *Et al.*, Galerie pompom, Sydney
- 2020 *Interlude*, Galerie pompom, Sydney
- 2019 *Sydney Contemporary*, Carriageworks
- 2018 *Flame Seed*, Incinerator Art Space, Sydney
SPRING1883, The Hotel Windsor, Melbourne
- 2017-18 *Doug Moran National Portrait Prize*, Juniper Hall, Paddington
- 2017 *The Shirl – National Youth Portrait Prize*, Bega Valley Regional Gallery
- 2016 *Interiors/Exteriors*, Grace Cossington Smith Gallery, Sydney
- 2015 *FINE ART/UNIVERSITY SELECTION 2015-2016*, Tsukuba Museum of Art, Ibaraki, Japan
- 2014 *Sydney Painting Now*, Galerie pompom, Sydney
Australia Platform, Art Stage Singapore, Singapore
- 2013 *Stockland*, Galerie pompom, Sydney
SCA Undergraduate Degree Show, Sydney College of the Arts, Sydney
VV, 55 Sydenham Rd Marrickville, Sydney
Blue Triangle Yellow Stripe, Raygun, Toowoomba
A Sound Investment, Marrickville Garage, Sydney
Hatched 2013, Perth Institute of Contemporary Arts, Perth
- 2012 *2012 SCA Undergraduate Degree Show*, Sydney College of the Arts, Sydney
R.O. & F.H. & S.Q.: GOT GUTS, THURSDAY, Peloton, 2012, Sydney
tutu, Galerie pompom, Sydney
Filthy Children, Plump Gallery, Sydney
- 2011 *Open Day*, The Conservatorium of Music, Sydney
Untitled, Dedspace, Sydney
R.O. & S.Q.: WHAT U WANT, Peloton, Sydney
- 2010 *ArtExpress*, Wollongong City Gallery, Wollongong
Marginal Democracy, At The Vanishing Point, Sydney

Awards and Residencies

- 2019 4A Centre for Contemporary Asian Art, Creative Studio Residency
- 2019 Finalist, Blue Mountains Portraits, Blue Mountains Cultural Centre, Katoomba
- 2017 Finalist, Doug Moran National Portrait Prize, Juniper Hall, Paddington
Finalist, The Shirl – National Youth Portrait Prize, Bega Valley Regional Gallery
Blue Mountains Australia Day Young Citizen of the Year Award

- 2016 Artist in residence, 3331 Arts Chiyoda, Tokyo, Japan
- 2015 Marten Bequest Travelling Scholarship
- 2013 Australia Council Visual Arts Travel Fund
Artist in residence, Curwoods Lawyers, Sydney
- 2011 The Zelda Stedman Young Artist Scholarship

Bibliography

- 2020 'Art Talk – Samuel Quinteros', The Aither, 21 October
- 2019 'Art Talk – Samuel Quinteros', The Aither, 9 June
- 2018 Emma O'Neill, 'The Solar Way', exhibition essay
Camilla Wagstaff, 'Samuel Quinteros: The Solar Way', exhibition preview, Art Collector, issue 85, p. 199
- 2016 Chloé Wolifson, 'Artists Global – Samuel Quinteros', Art Collector issue 78, pp.98-99.
- 2014 Jonathan McBurnie, 'Sexy, Sexy Paintings', Sneaky Magazine, Issue 10, pp.58-59.
Stella Rosa McDonald, 'Wotan, erwache!', The Art Life, 4.7.14
Chloé Wolifson, 'REVIEW: Samuel Quinteros – Wotan erwache!', RAVEN, June 26
Anne-Marie Jean, 'Australia Platform: Art Stage Singapore 2014', Art Monthly, No.267 March pp.14-17
Nicholas Forrest, 'Enter Australia: Six artists explore the complexities of contemporary life in Australia', Blouin Artinfo, 15 January
Helmi Yusof, 'Subcultures collide on his canvas', The Business Times Singapore, 10 January, p 31
- 2013 Gwen Pew, 'Raising the stage', Time Out Singapore, 30 December
Gemma Weston, 'More refined Hatched comes to age at last', The West Australian, 20 April
Alex Gawronski, 'Artist-Run = Emerging / A Bad Equation', Art Monthly Australia, Issue #257
- 2012 'Quinteros', Mitchel Cumming, editor, with texts by Susan Gibb, Pedro de Almeida, Shane Haseman & Alex Gawronski, AFAAR Publications, Sydney, ISBN 978-0-646-59067-7

Publications

- 2022 *What's on the in arts*, in 'Urasenke Sydney Quarterly Autumn 2022', John Freeman, editor, with texts by John Freeman, Taeko Pegios, John Pegios, Tomoko Tanaka, Reiko Kageyama, Mikako de Caires, Lee Walsh, Kyoko McKay, Misako Kawamura, Ryoko Freeman, Chado Urasenke Tankokai Sydney Association Inc., Sydney, ISSN: 2652-919X
What's on the in arts, in 'Urasenke Sydney Quarterly Summer 2022', John Freeman, editor, with texts by John Freeman, Itoko Inoue, Dirk Staunton, Akiko Yamada, Tracey McMartin, Ryoko Freeman, Chado Urasenke Tankokai Sydney Association Inc., Sydney, ISSN: 2652-919X
- 2021 *What's on the in arts*, in 'Urasenke Sydney Quarterly Spring 2021', John Freeman, editor, with texts by John Freeman, Ryoko Freeman, Hiroshi Yamaguchi, Naoko Saito & Peter Armstrong, Chado Urasenke Tankokai Sydney Association Inc., Sydney, ISSN: 2652-919X
What's on the in arts, in 'Urasenke Sydney Quarterly Winter 2021', John Freeman, editor, with texts by Itoko Inoue, John Freeman, Ryoko Freeman, Lily Lin, Ann Macarthur, Yoshi Matsumoto & Peter Armstrong, Chado Urasenke Tankokai Sydney Association Inc., Sydney, ISSN: 2652-919X
What's on the in arts, in 'Urasenke Sydney Quarterly Autumn 2021', John Freeman, editor, with texts by Itoko Inoue, John Freeman, Ryoko Freeman, Robert Davies, Peter Armstrong & Alexander Roxborough, Chado Urasenke Tankokai Sydney Association Inc., Sydney, ISSN: 2652-919X
- 2020 *What's on the in arts*, in 'Urasenke Sydney Quarterly Summer 2020/21', John Freeman, editor, with texts by Itoko Inoue, John Freeman, Ryoko Freeman, Robert Davies & Yoshiaki Matsunaga, Chado Urasenke Tankokai Sydney Association Inc., Sydney, ISSN: 2652-919X
- 2012 *Three Years of Rising / Writhing Lucidity*, in 'Quinteros', Mitchel Cumming, editor, with texts by Susan Gibb, Pedro de Almeida, Shane Haseman & Alex Gawronski, AFAAR Publications, Sydney, ISBN 978-0-646-59067-7

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